

# PROFESSIONAL LIGHTING DESIGN

Magazine for  
professional lighting design



**MAIN TOPIC**  
Atmosphere and light

**LIGHTING DESIGN**  
Blue Lagoon Spa in Iceland

Social House Restaurant  
in Las Vegas/USA

Club Minerva Bar in Kyoto/J

**THEORY**  
Atmosphere in the Asian sense

**HISTORY**  
The beginnings of  
scenic lighting design

**LIGHT ART**  
Kazuo Katase

**DEVELOPMENTS**  
Wireless DMX



## ⇒ Jerusalem's tunnel

### Glass sculptures in the catacombs of the second temple in Jerusalem/IL.

The Western Wall – or Wailing Wall – in the historic centre of Jerusalem is 48 metres long and 18 metres high. A unique project has now been realised in a tunnel system beneath the Jewish sanctuary. Israeli artist Jeremy Langford has created eight sculptures made of fire-polished glass, the largest being nine metres high and weighing 15 tons. The sculptures reflect the history of Israel.

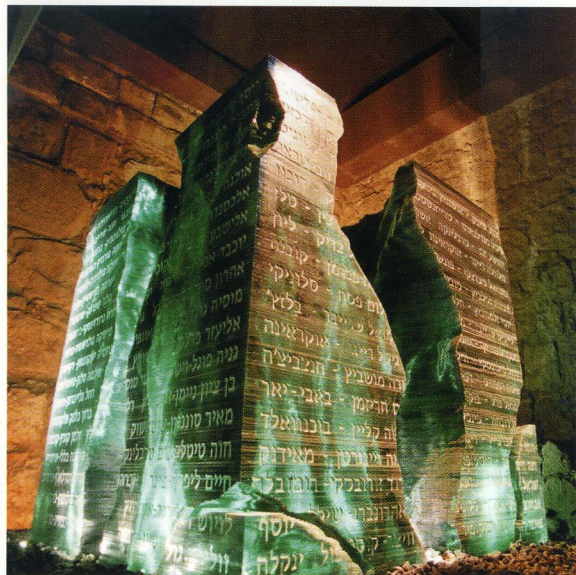


Photo: Rona Varter

Since the location is highly sensitive from a cultural and religious point of view, Jeremy Langdon had to adopt a careful approach: the result is a series of glass columns that symbolize but

do not depict biblical figures. Hebrew script etched into the columns incorporates the teachings of the Jewish Kaballa. Continuously changing lighting on the columns together with different lighting techniques make for an awesome and exciting installation in the tunnels. The history of Israel is told through the artistic application of light and the different facets of glass.

[www.jeremylangford.com](http://www.jeremylangford.com)



Photo: Max Richardson



## ⇒ Swathed in bronze

### The Nomi Bar in Hotel Duomo in Rimini/I.

Hotel Duomo is located in a narrow street in the centre of Rimini. Due to the lack of space the new design of the hotel was to incorporate a seamless transition from the façade into the interior. The existing architecture has received a new bronze skin, which is continued inside the building up to and including the bar. The greatest challenge for the lighting designers from David Atkinson Lighting Design was to find a suitable warm colour that would harmonise with the bronze and thus express an homogeneous overall concept. The bar itself is a large island with fjord-like scoops routed out of it for the patrons to eat and drink at. The bar top is formed in bronze and its sides are finished in mirror polished stainless steel, creating distorted reflections which highlight the activity in the bar.

MR16 downlights are recess-mounted in the top of the columns to create visual interest at ceiling level, with inground fixtures accentuating the main door and inviting guests to enter.

Project planner: Ron Arad Associates, London/UK

Executive architects: Pierandrei Associati, Milano/I

Lighting design: David Atkinson Lighting Design, Milco Fregnan (Structure), Andrea Ragini (Mechanical), Studio Elettropgetti – Luciano Gaia & Daniele Cenni (Electrical)

Products applied: Delta Light, DGA, Dynalite, Encapsulite, Viabizzuno, iGuzzini, Universal Fibre Optic, AC Lighting, Simes, Ilti Luce